

## CITY AND COUNTY OF SWANSEA

<b>LISTED BUILDING</b>	CIU Holidays and Convalescent Home, Langland Bay Road, Langland, Swansea  Formerly listed as Langland Bay Hotel
<b>Grade:-</b>	
<b>Date of Notification:-</b>	04.11.89 amended 29.10.99
<b>National Grid Reference:-</b>	SS6059587480
<b>O.S. 1:10,000 Sheet No.:-</b>	SS68NW
<b>CADW Reference No.:-</b>	11724
<b>C &amp; C of S Reference No.:-</b>	LB:207

### **Notes:-**

#### ***Location:-***

Approximately 1.2km SW of Oystermouth church and reached by a short private on the N side of Langland Bay Road.

#### ***History:-***

Built in 1856 for Henry Crawshay, ironmaster of Cinderford in the Forest of Dean, former manager of the Hirwaun ironworks, and son of Williams Crawshay II of Cyfarthfa Castle in Merthyr Tyfil. The original 2 storey house, known as Llan y llan, was Gothic in style with polychrome dressings and a tower to the entrance front. Crawshay died in 1879 and 10 years later the house became the Langland Castle Hotel, when it was considerably enlarged in a similar style by John Norton of London, who added a third storey and extended the house on the W side, maintaining the E side as the entrance front. Later the hotel was owned by Evan Walters of Llandrindod Wells, but in 1922 it was sold to the Workingmen's Club and Institute Union for a convalescent home.

#### ***Exterior:-***

A large Gothic 3 storey house with attic of coursed rockfaced Pennard stone. Bath freestone dressings and local red sandstone banding, simple polychrome detail to window surrounds, and a slate roof with tiled crossing overhanging eaves and rubble stacks.

The entrance front is on the E side and faces down the drive. Originally 2 storeys and 3 bays with a central tower it is now 4 bays and dominated by the 5 stage tower L of centre, the bay to the R being an addition when the building was enlarged by Norton. The tower incorporates a porch in the lower stage which has a doorway with 2 centred head 2 orders of chamfer and one order of corbelled shafts to the imposts. Sash windows above have polychrome pointed heads with blind quatrefoil tracery light. An embattled ashlar parapet has rounded corner tourelles. The bays R and L have similar banding and paired attic gablet, while the R had bay has a gabled roof dormer. To the L of the tower is an external stack in which is a tablet recording the opening of the CIU home in 1922, while L of the stack are sash windows. The 11 bay S front is asymmetrical and is the result of Norton's extension. The division between the 2 periods is beside the R hand splayed bay. Gabled dormers (except to gabled bays) have bargeboards with punched roundels: the windows below have surrounds and banding similar to the E

front. Modern top hung casements replace the original horned slashes, while the capital carving is varied, depicting animals and foliage while another possibly has a builder's monogram. Beginning at the right hand, earlier and there is an advanced and gabled bay. Approximately in the middle of the front there is a taller, similar bay and half way between the two a splayed bay also with dormer to the hipped roof. There is a similar splayed bay midway between the central gable and the end tower. The round end tower is 4 storey and has 4 windows to each storey and a pyramidal lead roof with finial.

The rear elevations are plainer with windows in brick surrounds.

Recently replaced windows with UPVCu windows.

The porch opens into a top-lit stairwell which has full Gothic detail, including screens to each landing with pierced aprons. The stairs have openwork balusters with quatrefoils and cusped arches, moulded strings and an octagonal newel with Crawshay arms. The first room to the L is the library, which has a coved cornice and ceiling roses. Broad Gothic panelled doors between this and the 'open lounge' have chamfered piers and crenellations. The cornice to this room is similar, and there is a white marble chimney piece. Beyond is the 'writing room' which unusual cornice and plasterwork detail; the elaborate pelmet and the top of the chimney piece have a similar design. Triangular door heads.

The long main lounge beyond belongs to the enlargement for the hotel and does not have distinctive detail. A barrel vaulted wine cellar in the large basement below the E end of the house.

***Listed:-***

Listed as a substantial Victorian Industrialist's house in a prominent location.

***Reference:-***

Hart RJ, The Crawshays at Langland Gower LXV (1994) pp 6-13 – Newman John, The Buildings of Wales Glamorgan 1995 p488.